

ПО РЕЧКЕ ЛОДОЧКА ПЛЫЛА

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Музыка В. УСПЕНСКОГО

Не спеша

p D_m D_{m6} $C\#$ D_m C

Ла - лу_ла_лу - ла, ла - лу_ла_лу -

нар *p* M

D_{m6} H B E_b7+

- ла, ла - лу_ла_лу - ла, лу -

tr A_1 *p* D_m

- ла_лу_ла. 1. По реч - ке ло_доч_ка плы_ реч - ке ло_доч_ка плы_

tr 7 *p* M

F G B^b A₇

ла, рас свет за ней плыл по су ху. А
ла. Рас све ты быс тро та я ли. Им

D_m F G

лод ка при ста ни жда ла, ис ка ла бе рег
сче та лод ка не ве ла, их за кор мой о

B A₇ G_m C₇ F D₇

по серд цу. Кри ча ли лод ке: «По го ди Ку
ста ви ла. Ма ни ли лод ку бе ре га: «По

Gm7 C7 Cm6 D7 Gm C7

— да плы_вешь, бес_печ_на_я?
— ра, по_ра при_ча_лится.

Ско_ре_е пристань на_хо_
Смо_три, кон_ча_ет_ся ре_

Cm6 D7 Gm Gm6

— ди, ре — ка не бес_ко_неч_на_я».
— ка, а мо ре на_чи —

1. для повторения *mf* *p*

2. для продолжения *mf* Dm Dm/C#

// — на_ет_ся». Ла лу_ла_лу_ла,

$\frac{D_m}{C}$ $\frac{D_m}{H}$ B
 ла — лу_ла_лу — ла, ла — лу_ла_лу

G_{m6} A_7 C_7 *mp*
 — ла, лу — ла_лу_ла. 3. По

F_m A^b B
 реч — ке ло_доч_ка плы — ла, плы — ла, да не пе —

mp M B B

D^b C_7 F_m A^b
 — ча_ли_лась. Свой бе_рег лод_ка не на_шла, к чу_

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on 'ча' and a quarter note on 'ли' in the first measure, followed by a quarter rest and a half note on 'лась' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols D^b , C_7 , F_m , and A^b are placed above the vocal staff.

B D^b C_7 *cresc.* B_m E^b
 — жо — му не при_ча_ли_лась. По_сла_ли лод_ке два вес_

Detailed description: This system contains the next three measures. The vocal line has a half note on 'жо' and a quarter note on 'му' in the first measure, followed by a quarter rest and a half note on 'не' in the second measure. The piano accompaniment continues with similar rhythmic patterns. Chord symbols B , D^b , C_7 , B_m , and E^b are present. A *cresc.* marking is placed above the piano staff in the third measure.

A^b F_7 B_m7 E^b_7 A^b_7 F_7
 — ла для по_во_ро_та к пре_жне_му.

Detailed description: This system contains the final three measures. The vocal line has a half note on 'ла' and a quarter note on 'для' in the first measure, followed by a quarter rest and a half note on 'по' in the second measure. The piano accompaniment concludes with a similar rhythmic pattern. Chord symbols A^b , F_7 , B_m7 , E^b_7 , A^b_7 , and F_7 are placed above the vocal staff.

B_m

E^b

E^b_{m6}

F₇

B_m

B_{m6}

А лод_ка в море у_плы_ла,

в бес_край_не_е, без_

M

Б

f

7

M

f C₇

F_m

F_m
E

_бреж_но_е.

7

f

M

F_m
E^b

F_m
D

D^b

f

Б

B_{m6}

C₇

A₇

p

По

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment is in the left hand, starting with a whole note chord B_{m6} (B2, D3, F3, A3), followed by a half note chord C₇ (C3, E3, G3, Bb3), and a half note chord A₇ (A2, C3, E3, G3). The right hand of the piano accompaniment has a melodic line with eighth notes and a slur over the first two measures.

замирая

D_m

F

G₇

реч — ке ло_доч_ка плы — ла...

The second system of the musical score consists of three staves. The vocal line has a whole note D4, a half note E4, and a whole note F4. The piano accompaniment in the left hand has a whole note chord D_m (D2, F2, A2), followed by a half note chord F (F2, A2, C3), and a half note chord G₇ (G2, Bb2, D3, F3). The right hand of the piano accompaniment has a melodic line with eighth notes and a slur over the first two measures.

p
M

B

7

The third system of the musical score consists of three staves. The vocal line has a whole note B4, a half note C5, and a whole note D5. The piano accompaniment in the left hand has a whole note chord B (B2, D3, F3, A3), followed by a half note chord A₇ (A2, C3, E3, G3), and a half note chord D₉ (D2, F2, A2, C3, E3, G3). The right hand of the piano accompaniment has a melodic line with eighth notes and a slur over the first two measures. The system ends with a *pp* dynamic marking.

B

A₇

D₉

pp

8

pp